KATHLEEN LOCKHART MANNING

SKETCHES OF PARIS

A CYCLE OF SONGS

FOR HIGH VOICE AND PIANO

PRICE
NET, ONE DOLLAR
(In U. S. A.)

G. SCHIRMER, INC.
NEW YORK

M
1621
.4
.M257
S52
1925
MUSIC

UNIVERSITY OF TORONTO

Presented to the

FACULTY OF MUSIC LIBRARY

by

Alex Hahn

To my Mother

KATHLEEN LOCKHART MANNING

SKETCHES OF PARIS

A Cycle of Songs
For High Voice and Piano

G. SCHIRMER, INC., NEW YORK

LIBRARY
JUL 10 2015
UNIVERSITY OF TORONTO

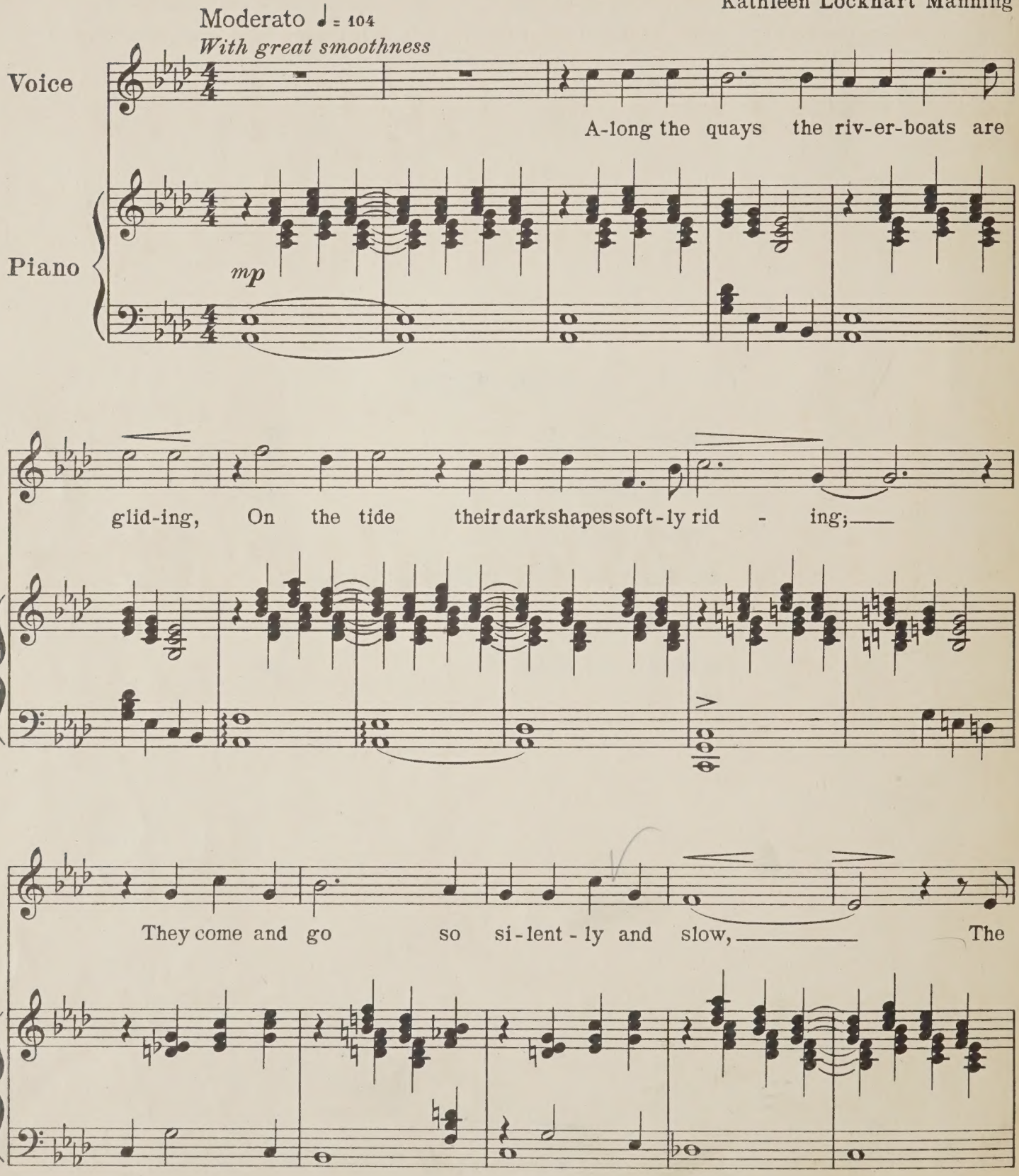
CONTENTS

	Page
RIVER-BOATS	2
LAMPLIGHTER	4
THE STREET FAIR	6
IN THE LUXEMBOURG GARDENS	13
ABSINTHE	16
PARIS : AN ODE	20

32327

River-Boats

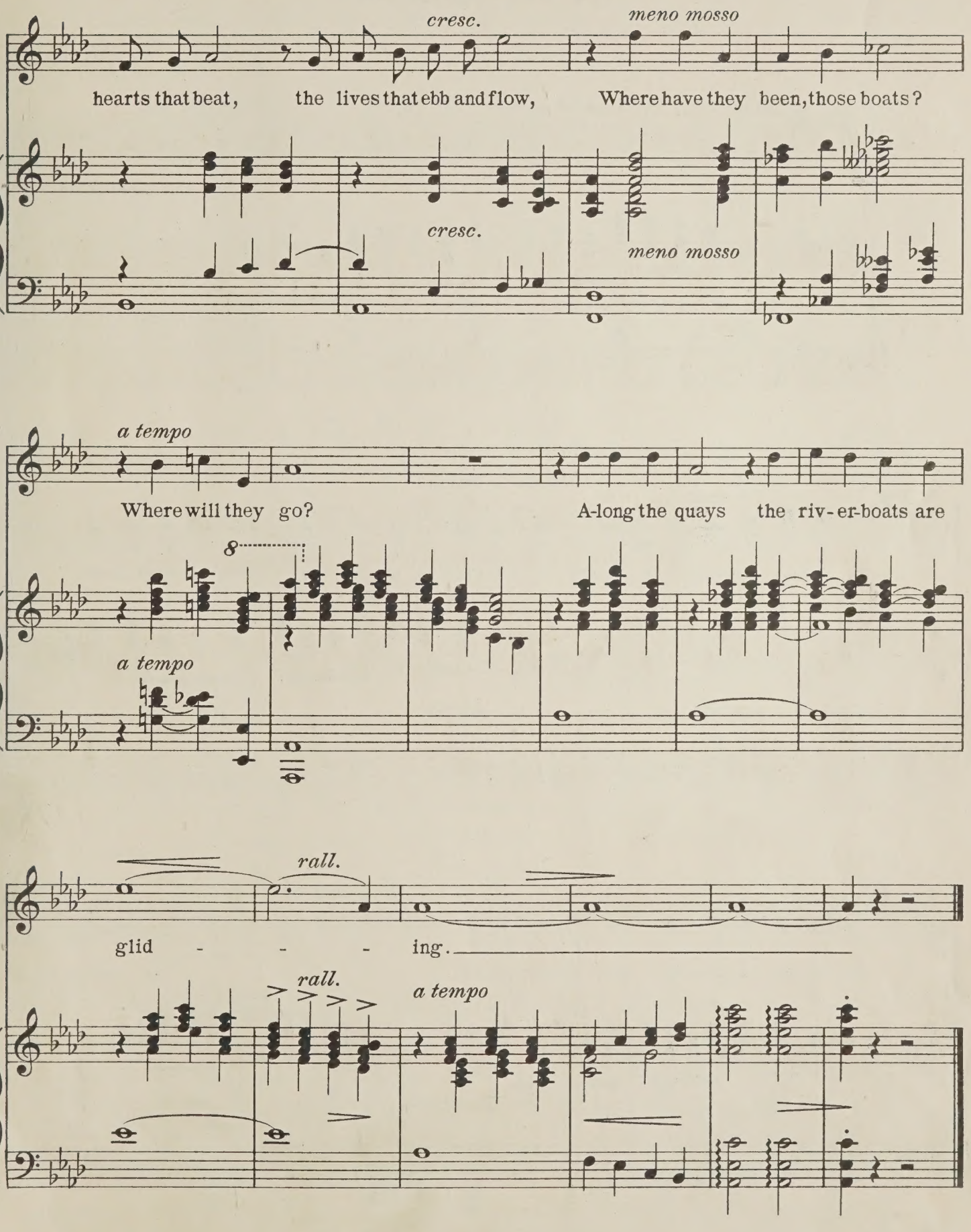
Words and Music by
Kathleen Lockhart Manning



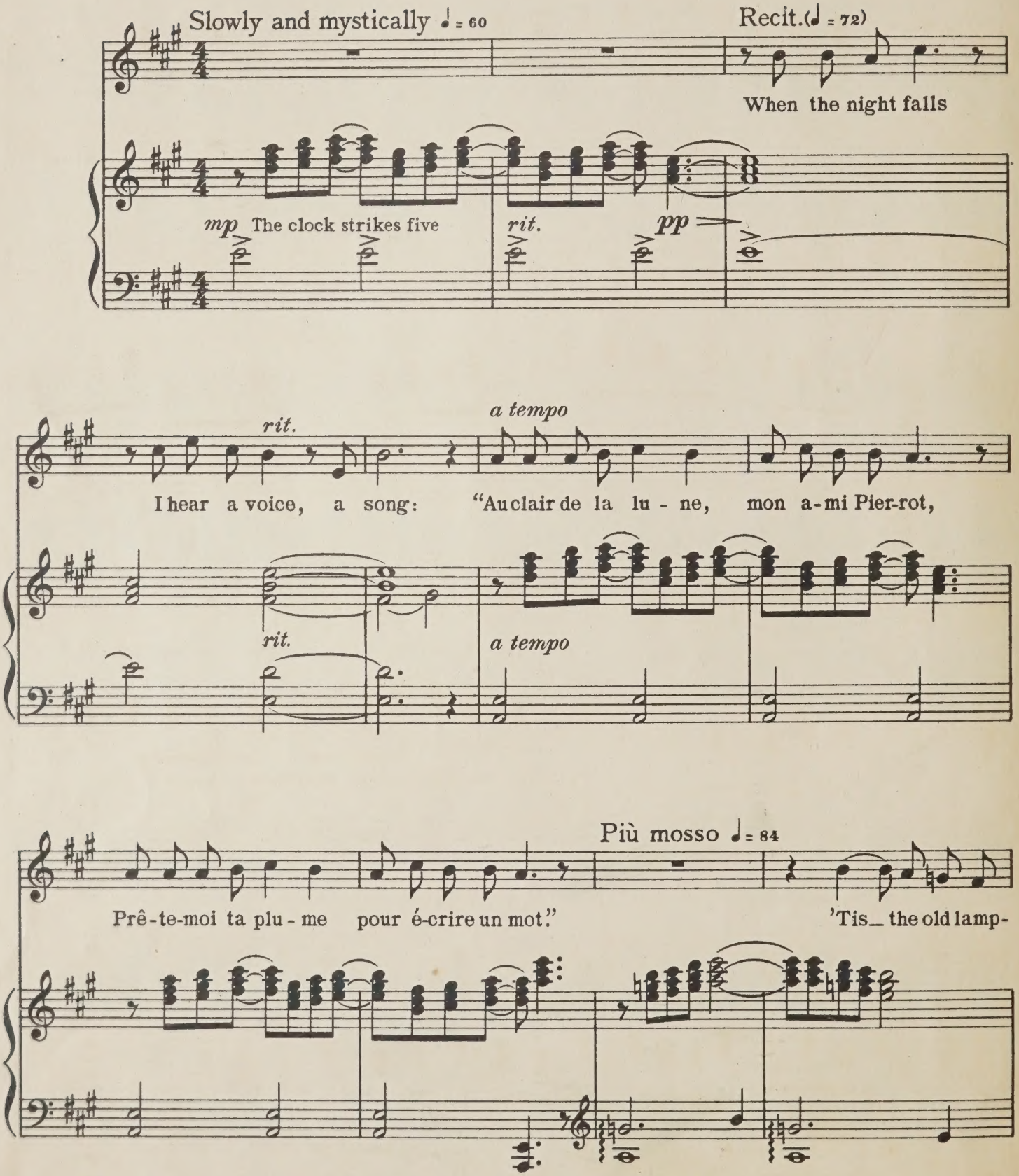
Copyright, 1925, by G. Schirmer, Inc.

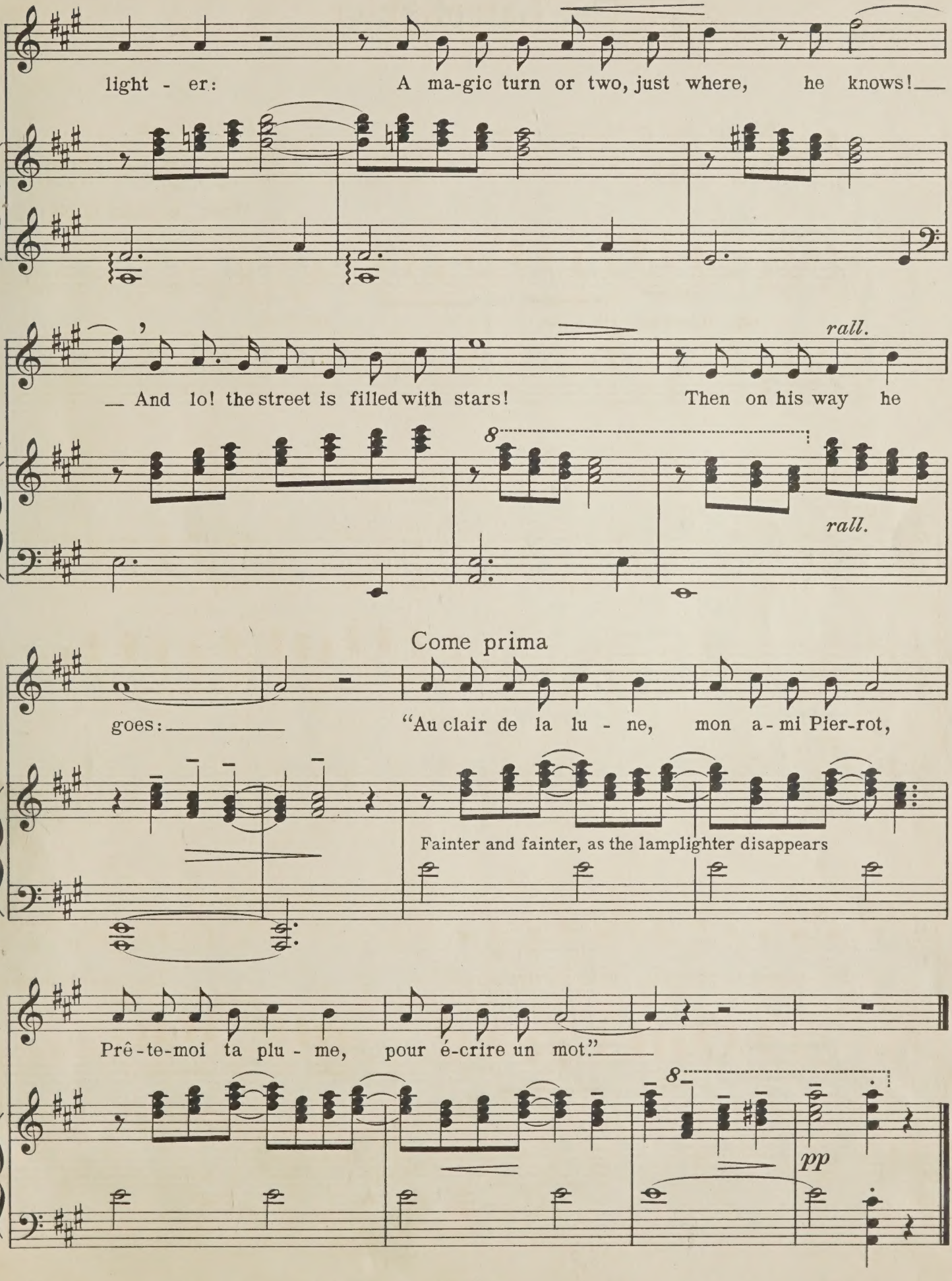
32327 C

Printed in the U. S. A.

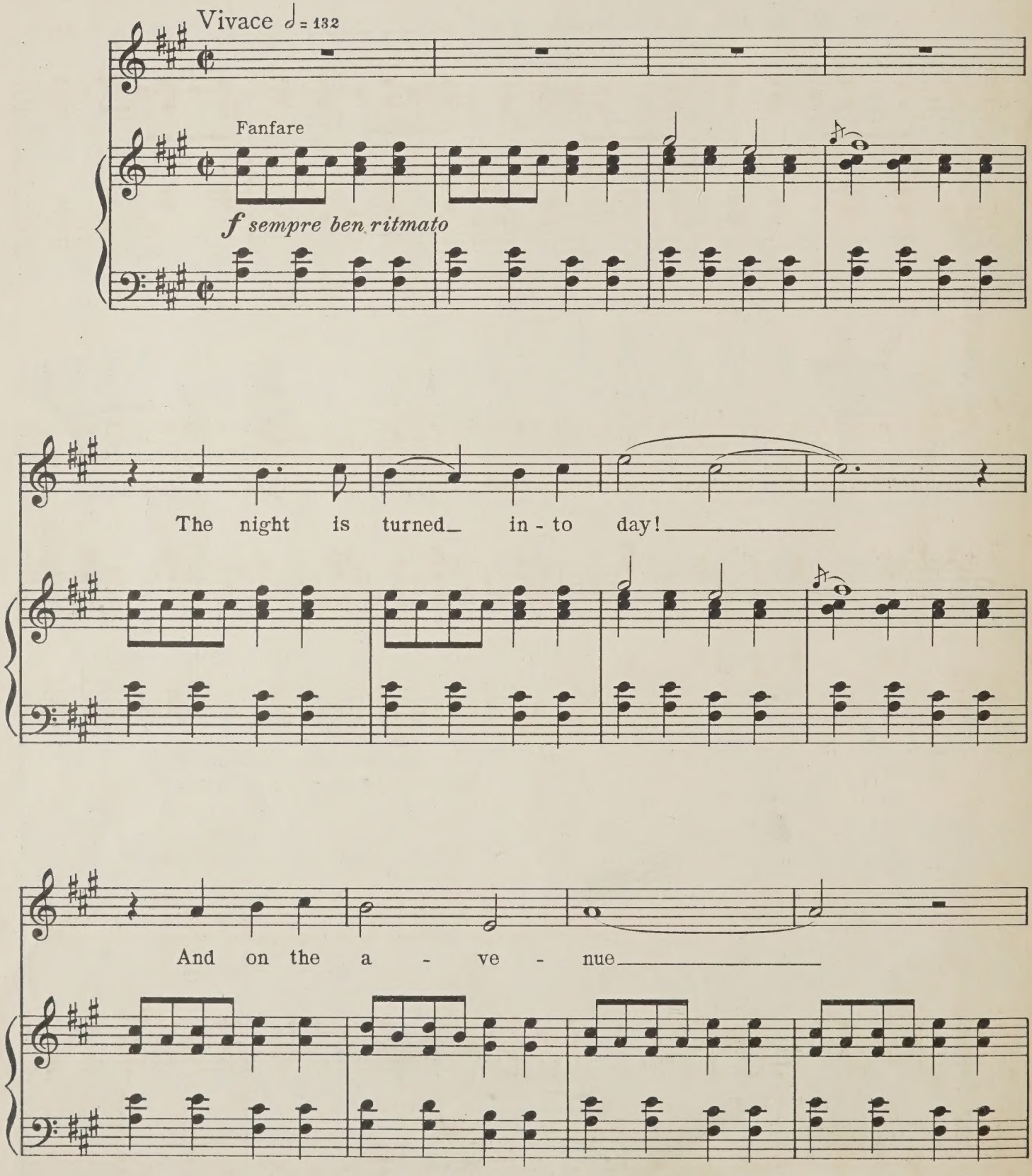

cresc.
meno mosso
hearts that beat, the lives that ebb and flow, Where have they been, those boats?
cresc.
meno mosso
a tempo
Where will they go? A-long the quays the riv-er-boats are
8
a tempo
rall.
glid - - - ing.
rall.
a tempo

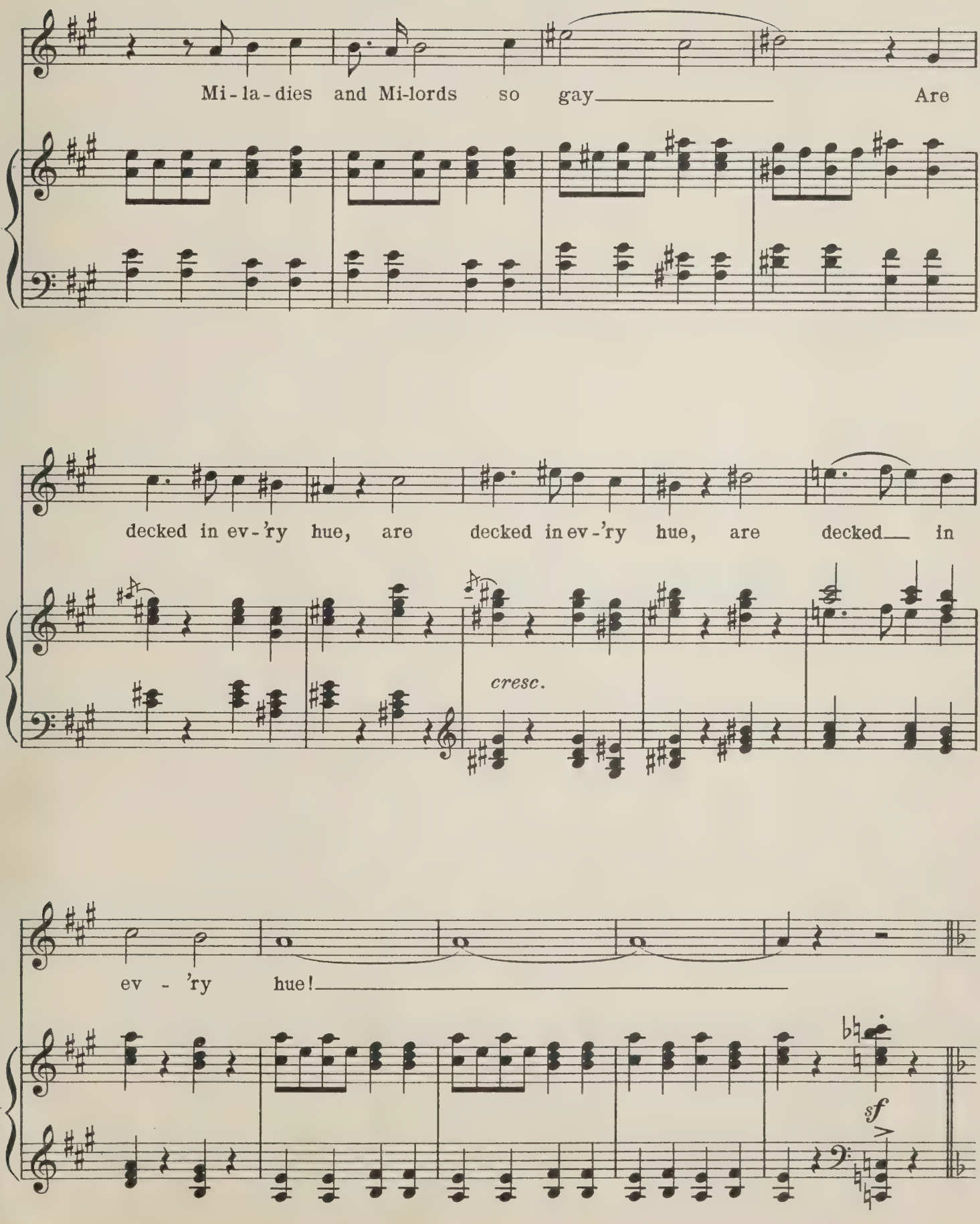
The Lamplighter

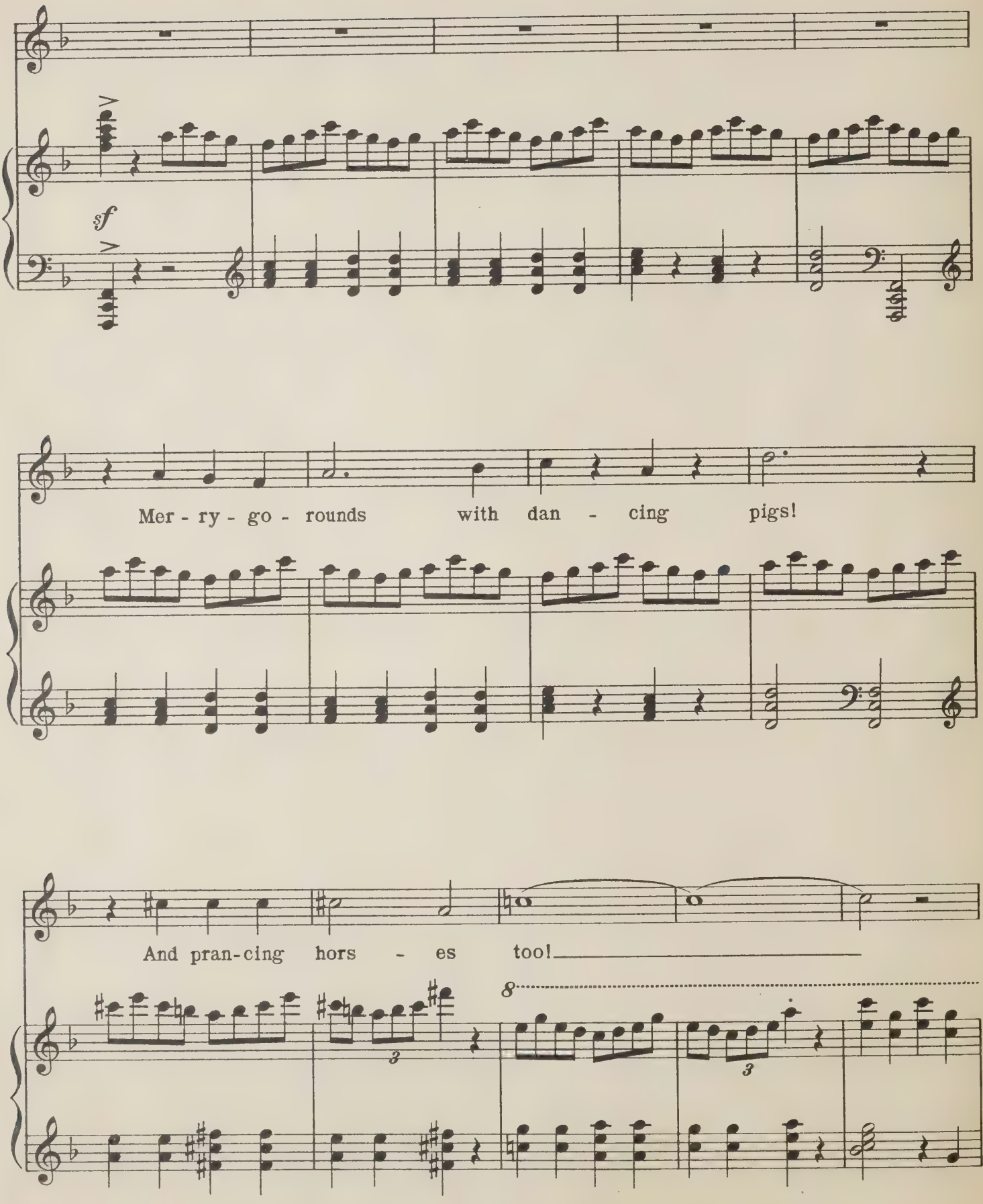


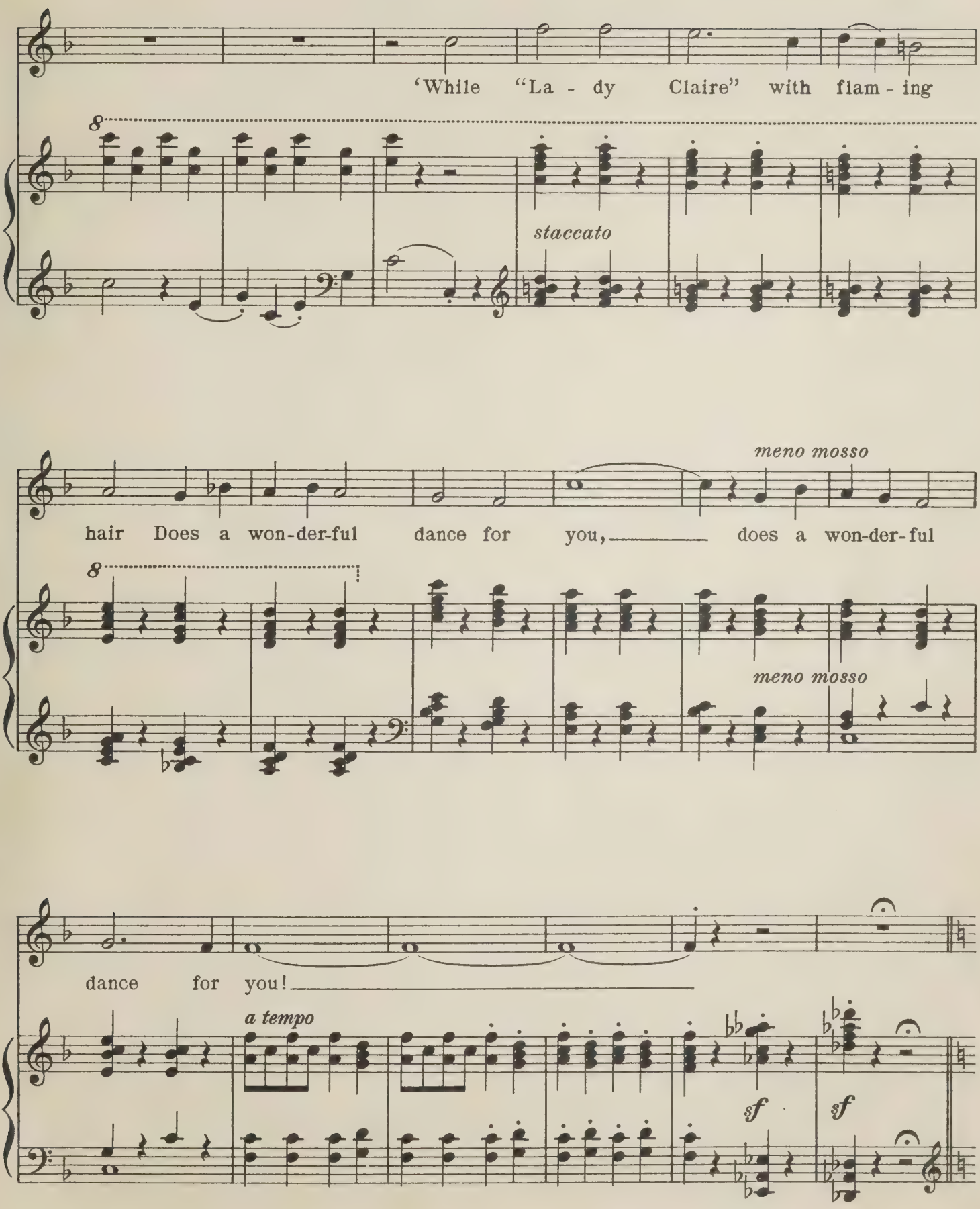

light - er: A ma-gic turn or two, just where, he knows!
And lo! the street is filled with stars! Then on his way he
rall.
rall.
Come prima
goes: "Au clair de la lu - ne, mon a - mi Pier-rot,
Fainter and fainter, as the lamplighter disappears
Prê - te-moi ta plu - me, pour é-crire un mot."
8
pp

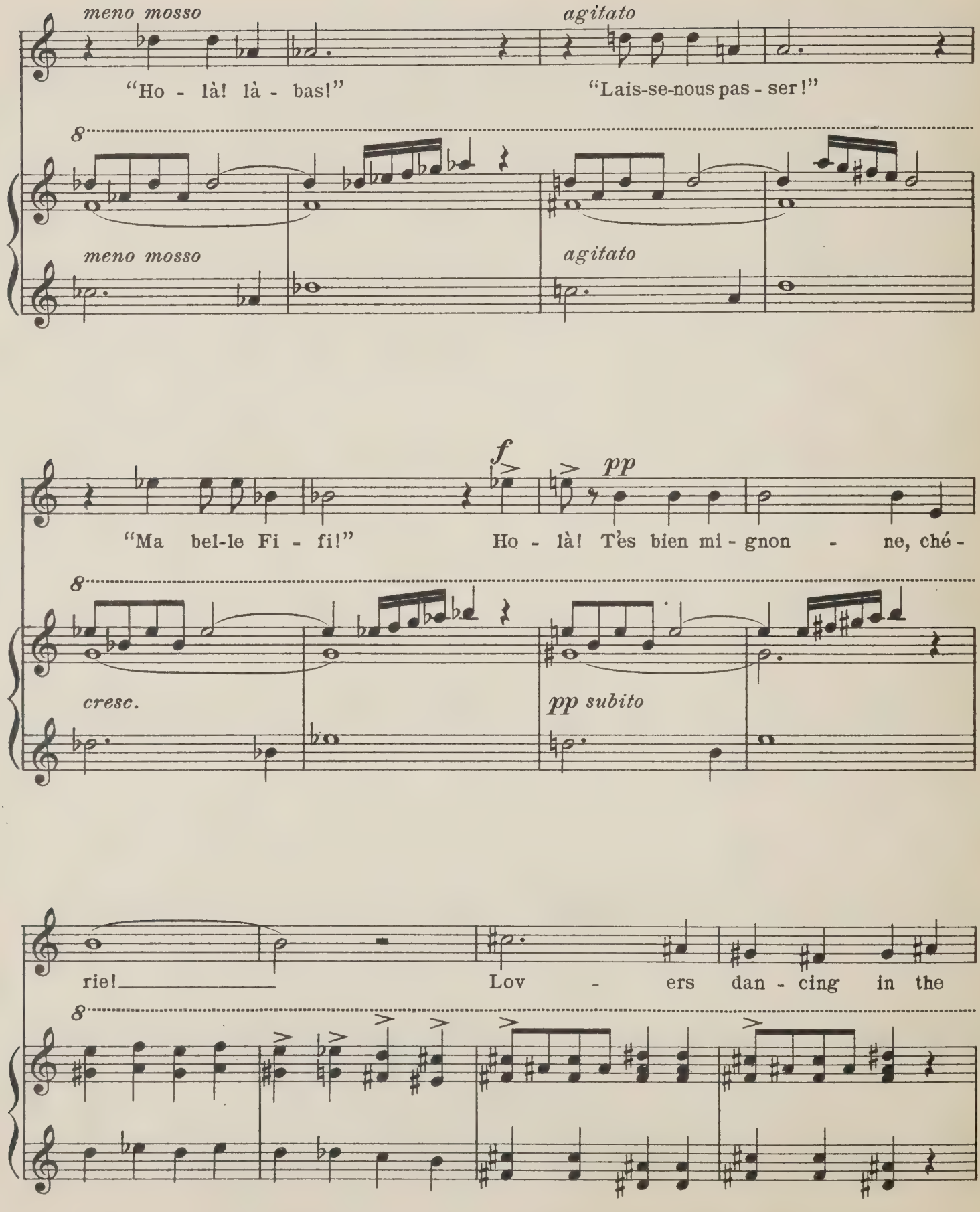
The Street Fair

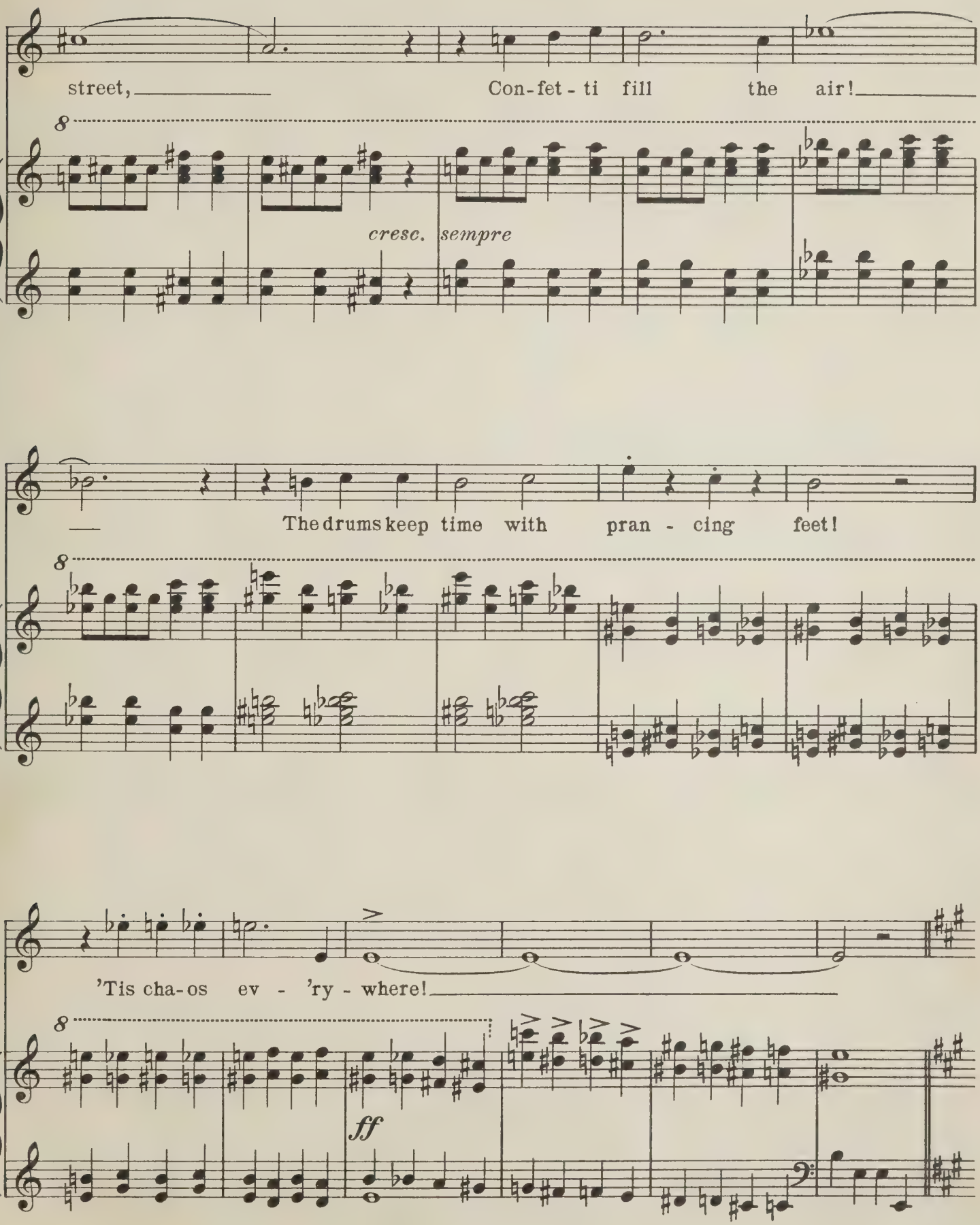


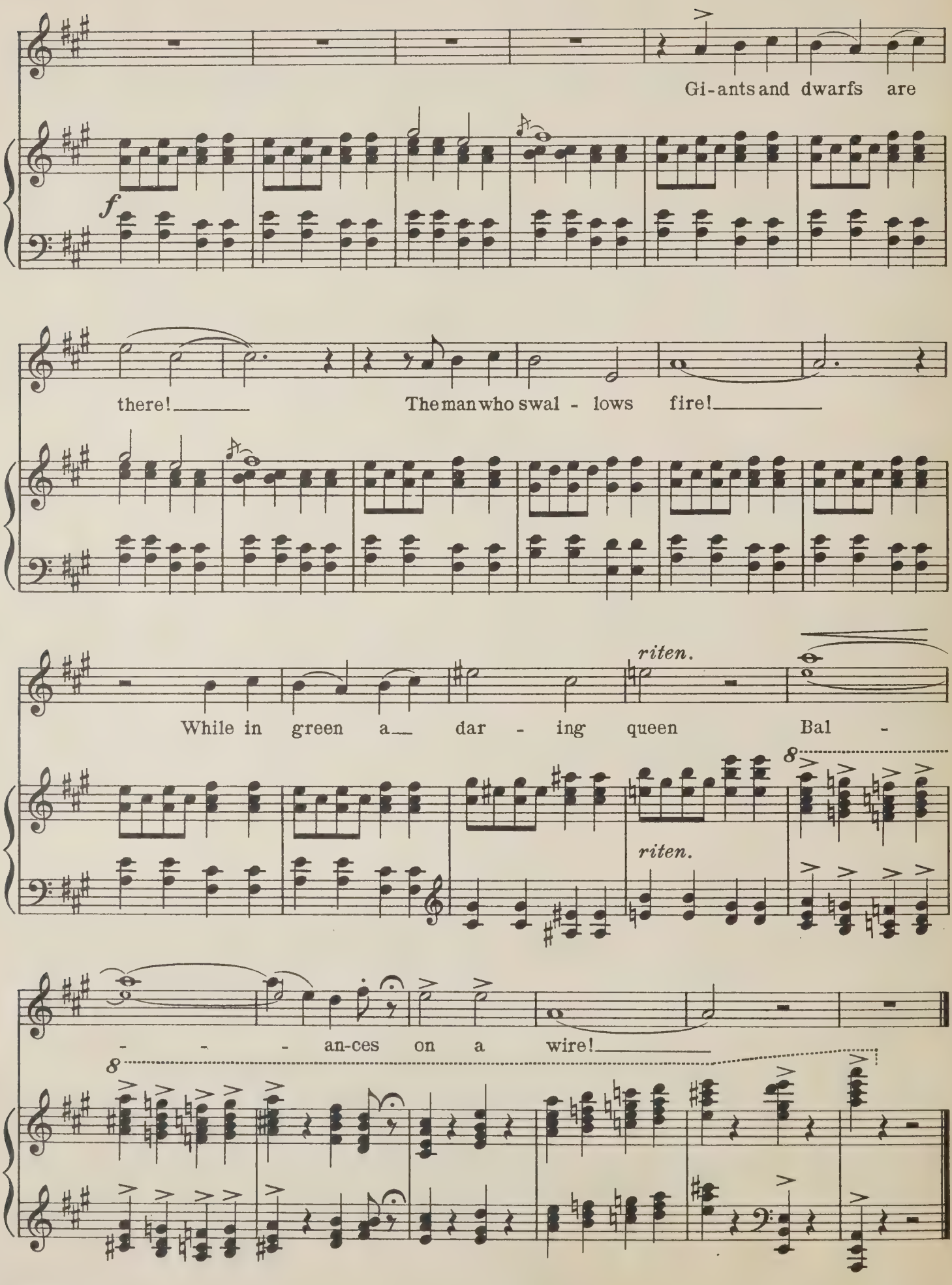

Mi - la - dies and Mi-lords so gay Are
decked in ev - 'ry hue, are decked in ev - 'ry hue, are decked in
cresc.
ev - 'ry hue!
sf


sf
Mer - ry - go - rounds with dan - cing pigs!
And pran-cing hors - es too!
8
3
3


'While "La - dy Claire" with flam - ing
staccato
hair Does a won-der-ful dance for you, does a won-der-ful
meno mosso
meno mosso
dance for you!
a tempo
sf
sf

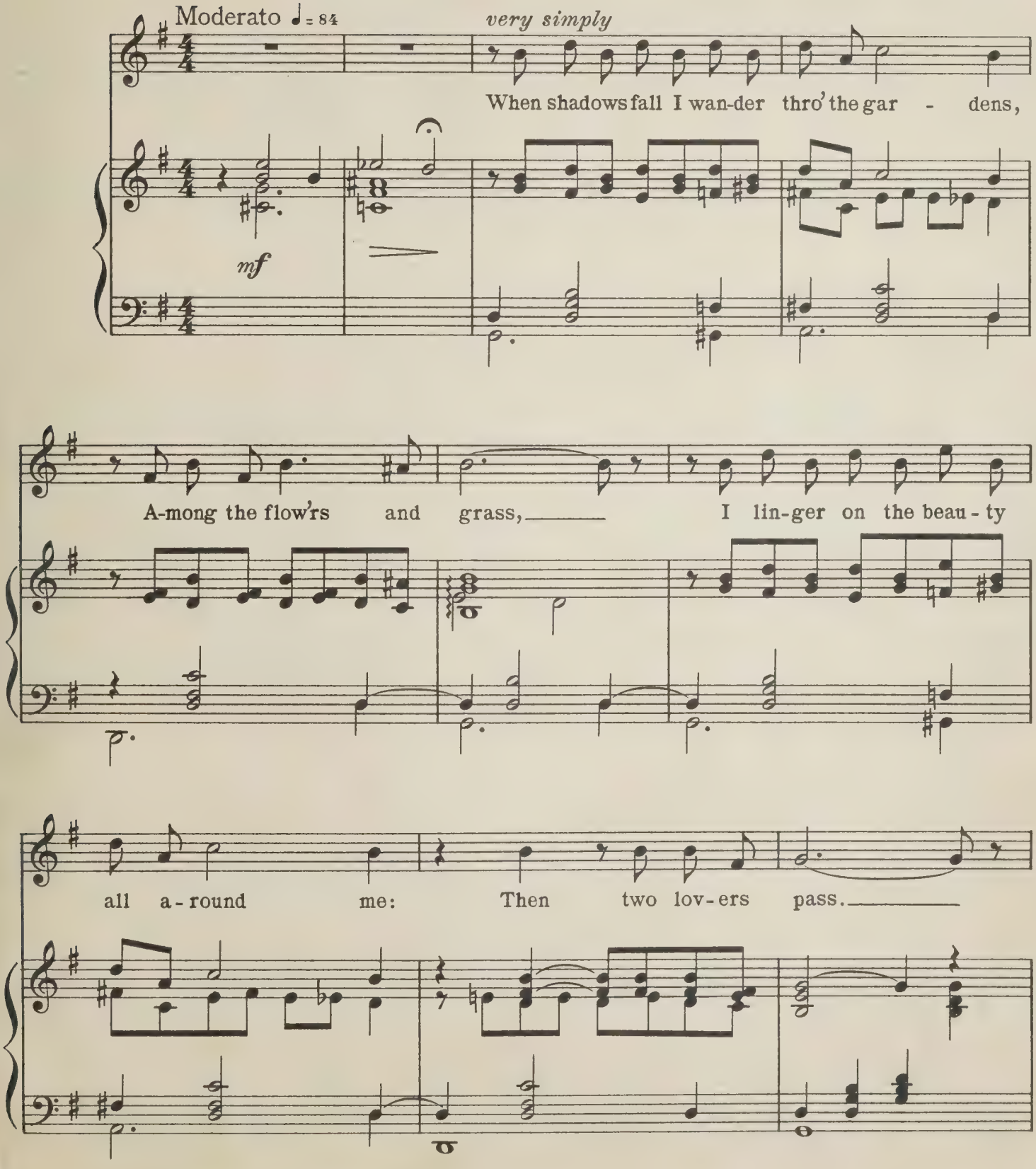

meno mosso
agitato
"Ho - là! là - bas!"
"Lais-se-nous pas - ser!"
meno mosso
agitato
f
pp
"Ma bel-le Fi - fi!"
Ho - là! T'es bien mi - gnon - ne, ché -
cresc.
pp subito
rie!
Lov - ers dan - cing in the

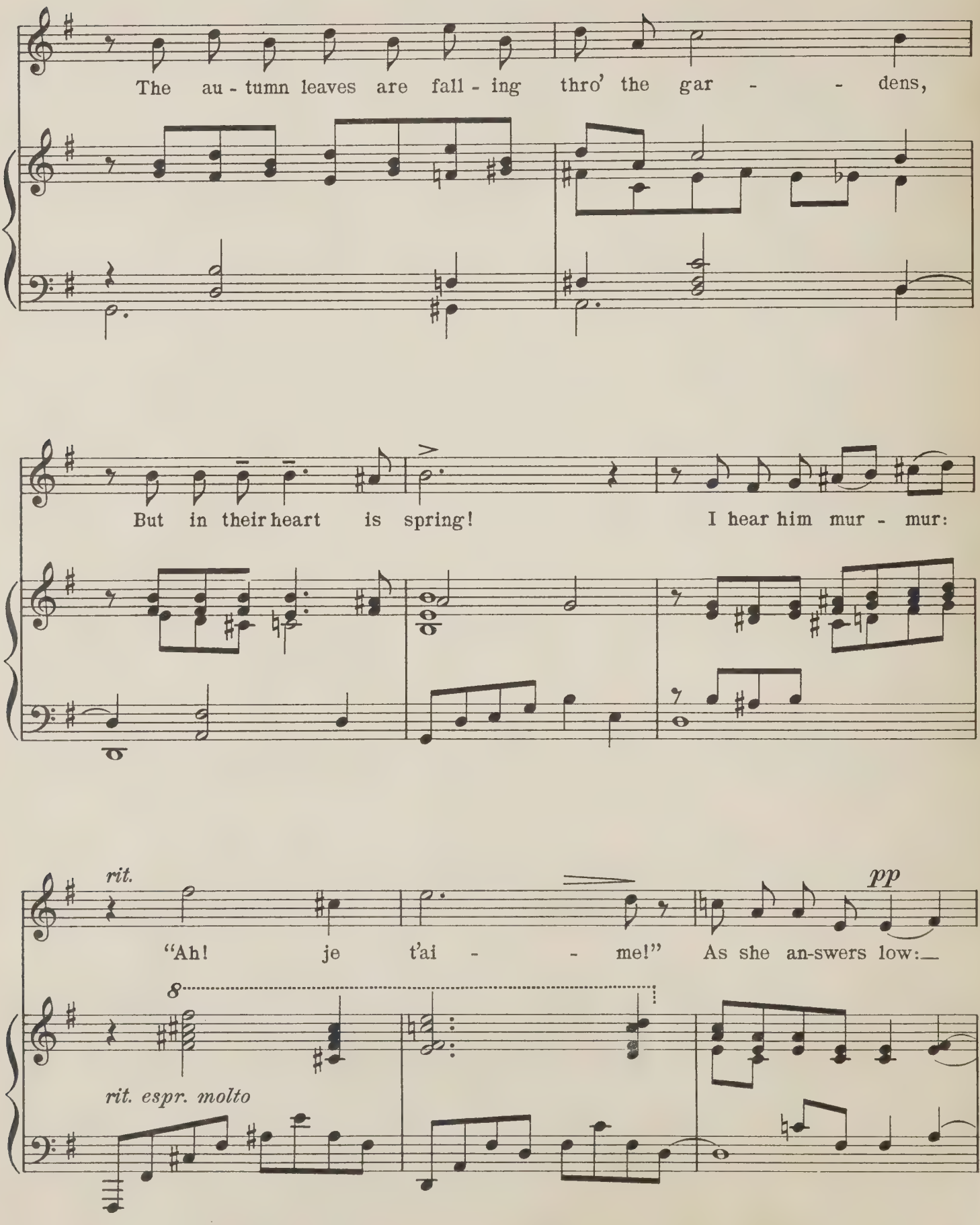

street, Con-fet-ti fill the air!
cresc. sempre
The drums keep time with pran-cing feet!
'Tis cha-os ev-'ry-where!
ff

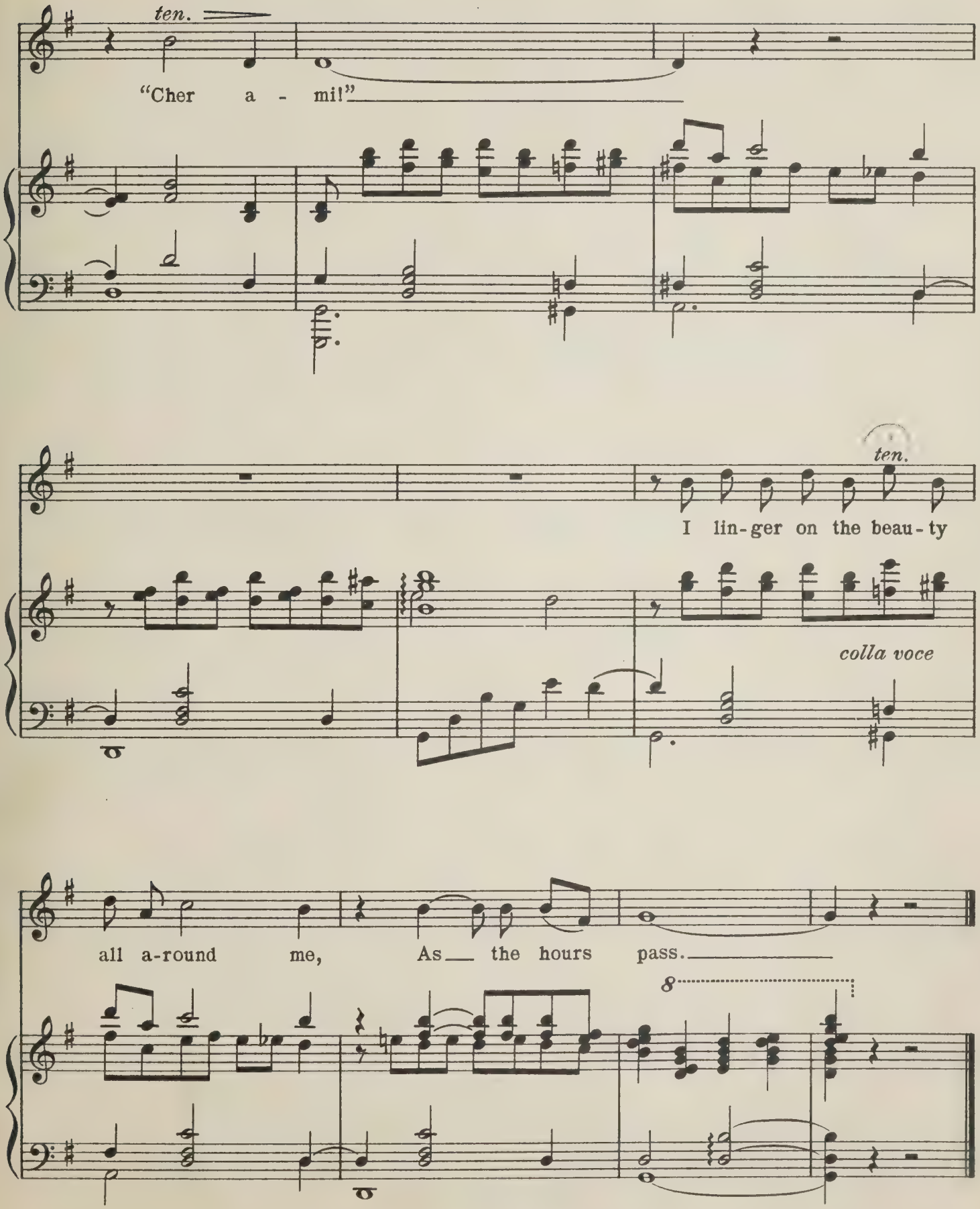

Gi-ants and dwarfs are
f
there!
The man who swal - lows fire!
riten.
While in green a dar - ing queen Bal -
riten.
- - - an-ces on a wire!

In the Luxembourg Gardens

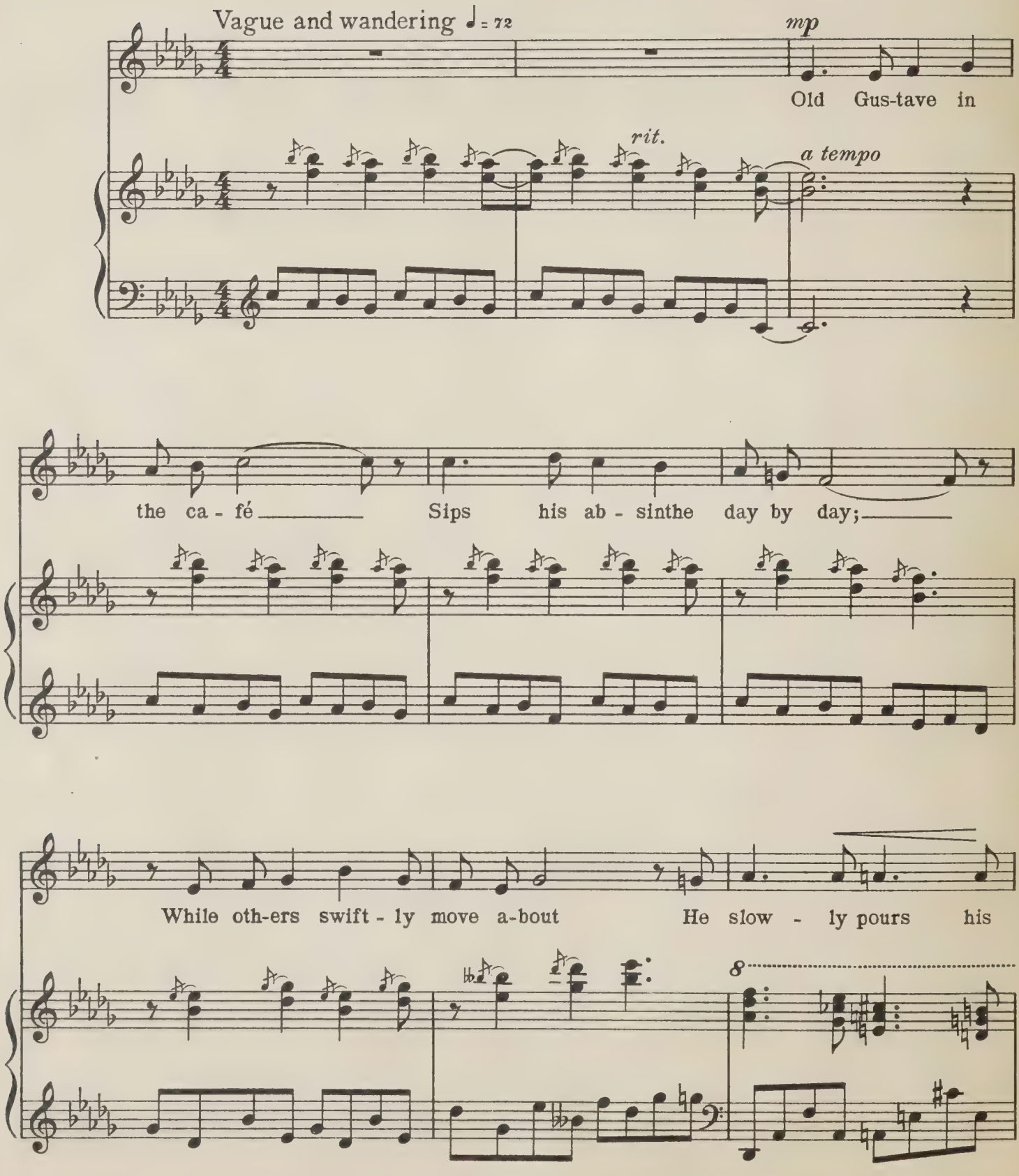
Rêverie

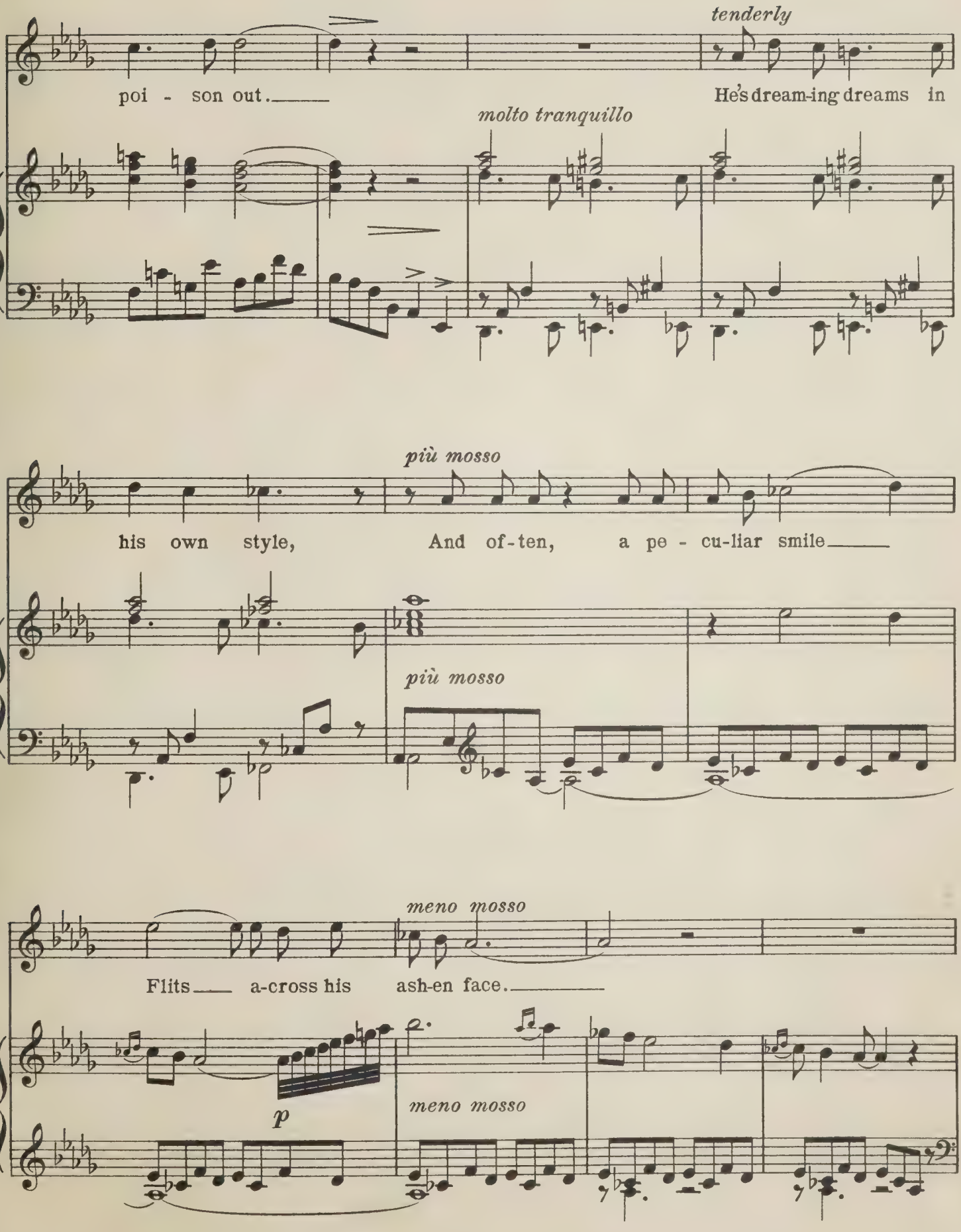


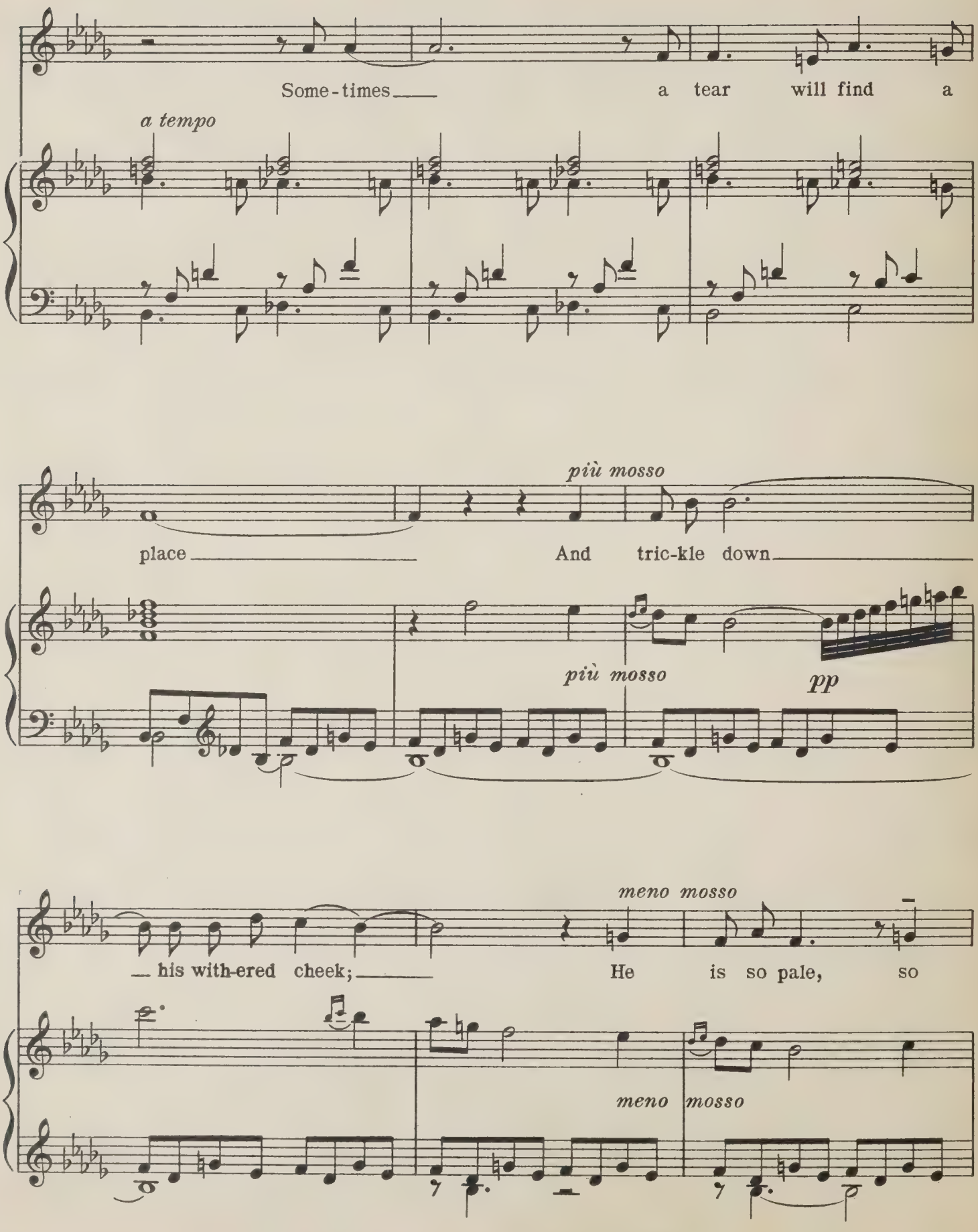

The au - tumn leaves are fall - ing thro' the gar - - dens,
But in their heart is spring!
I hear him mur - mur:
rit.
"Ah! je t'ai - - me!"
pp
As she an-swers low:
8
rit. espr. molto

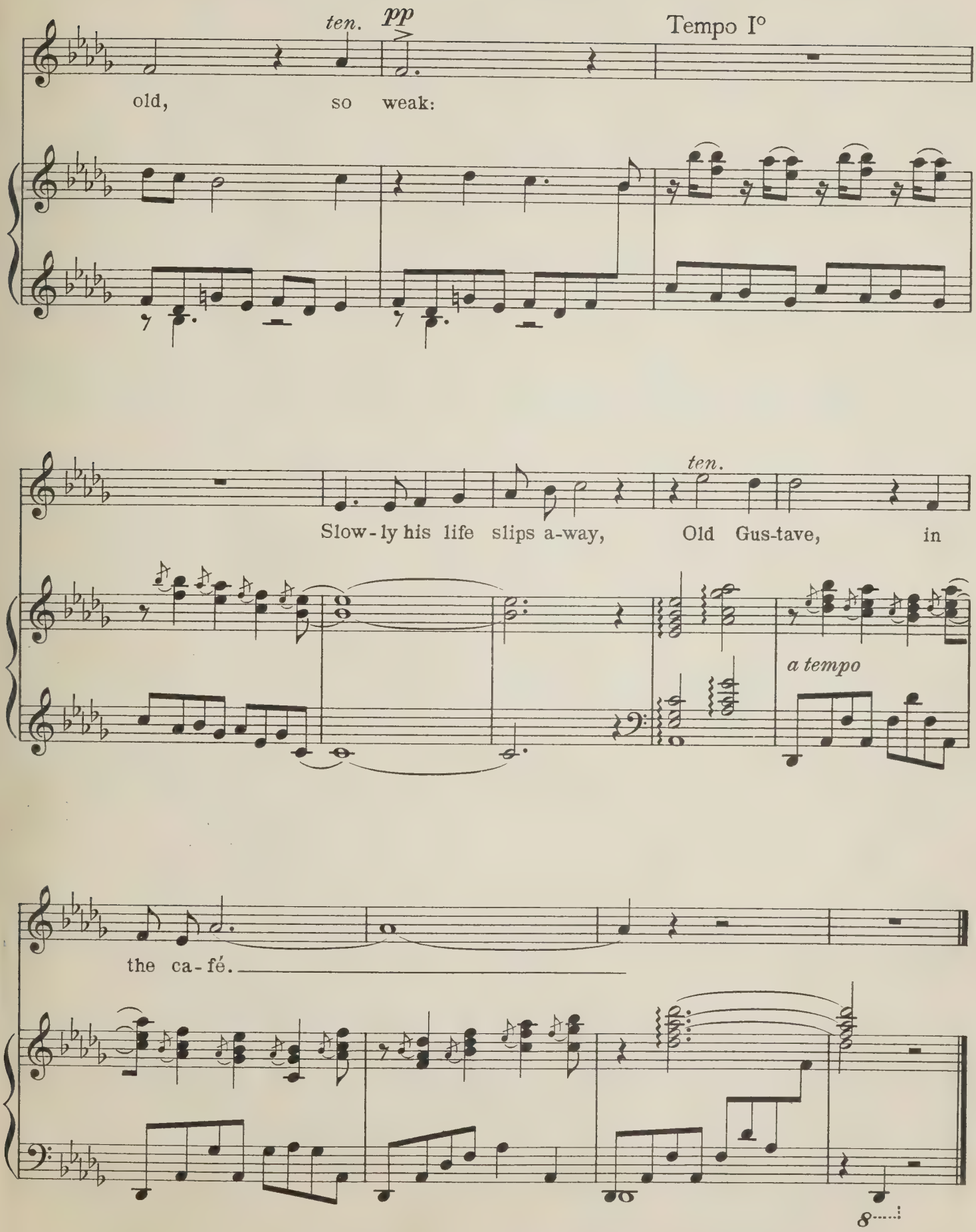

ten.
"Cher a - mi!"
ten.
I lin-ger on the beau-ty
colla voce
all a-round me, As the hours pass.
8

Absinthe


Vague and wandering ♩= 72
mp
Old Gus-tave in
rit.
a tempo
the ca - fé
Sips his ab - sinthe day by day;
While oth-ers swift - ly move a-bout
He slow - ly pours his
8

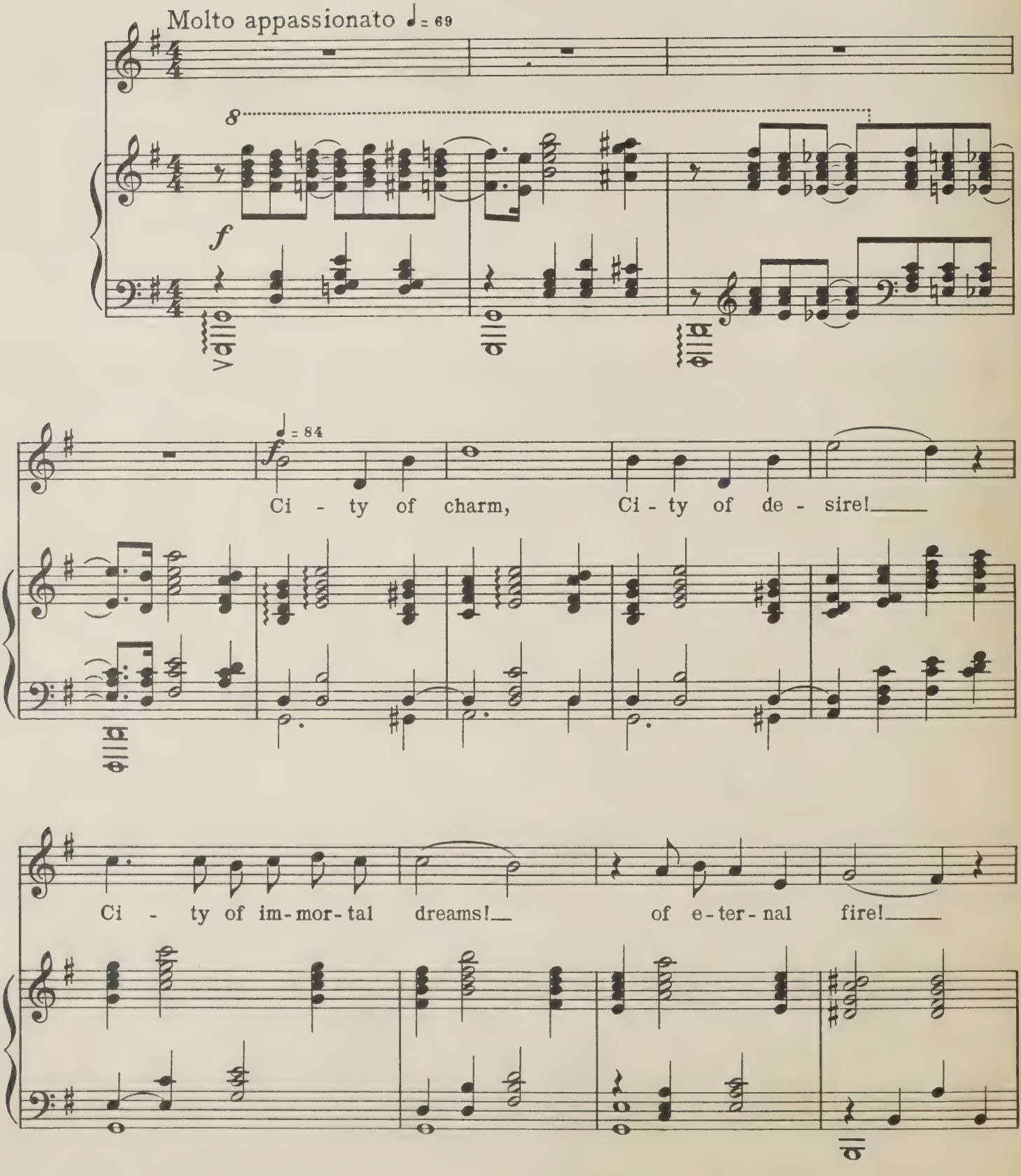

tenderly
poi - son out.
He's dream-ing dreams in
molto tranquillo
più mosso
his own style,
And of-ten, a pe - cu-liar smile
più mosso
meno mosso
Flits a-cross his ash-en face.
p
meno mosso

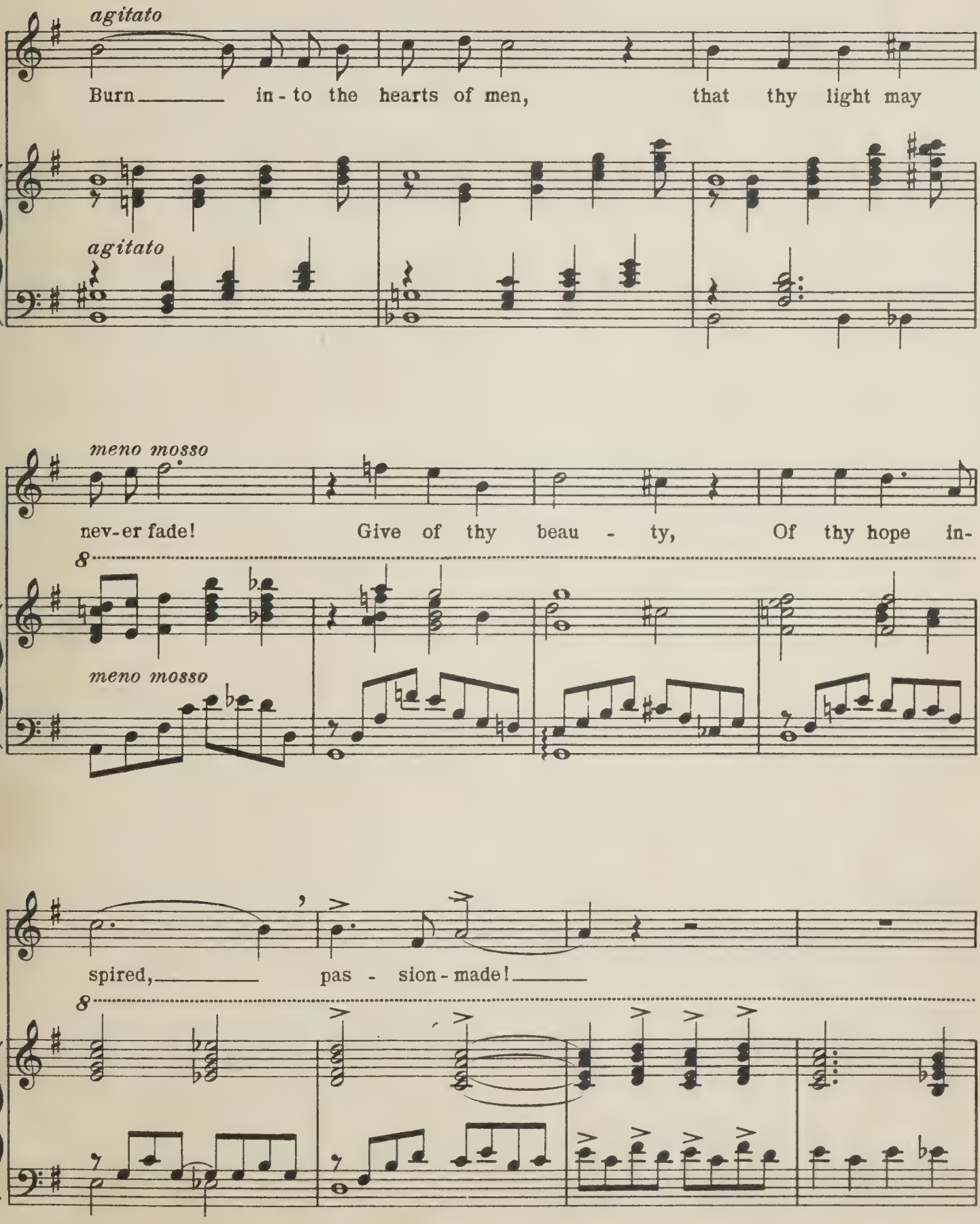

Some-times a tear will find a
a tempo
più mosso
place And tric-kle down
più mosso
pp
meno mosso
his with-ered cheek; He is so pale, so
meno mosso

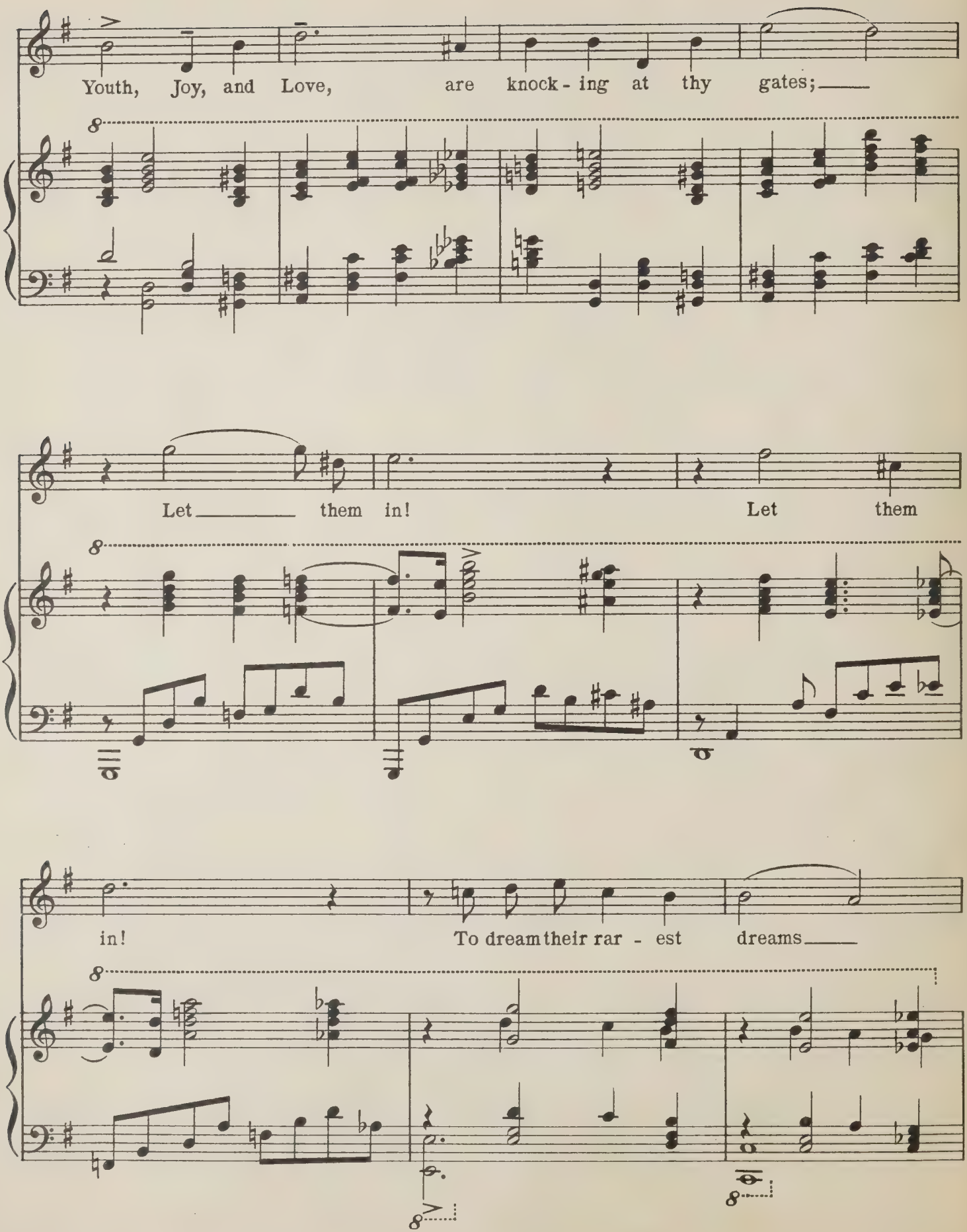

ten.
pp
Tempo I°
old, so weak:
ten.
Slow-ly his life slips a-way, Old Gus-tave, in
a tempo
the ca-fé.
8

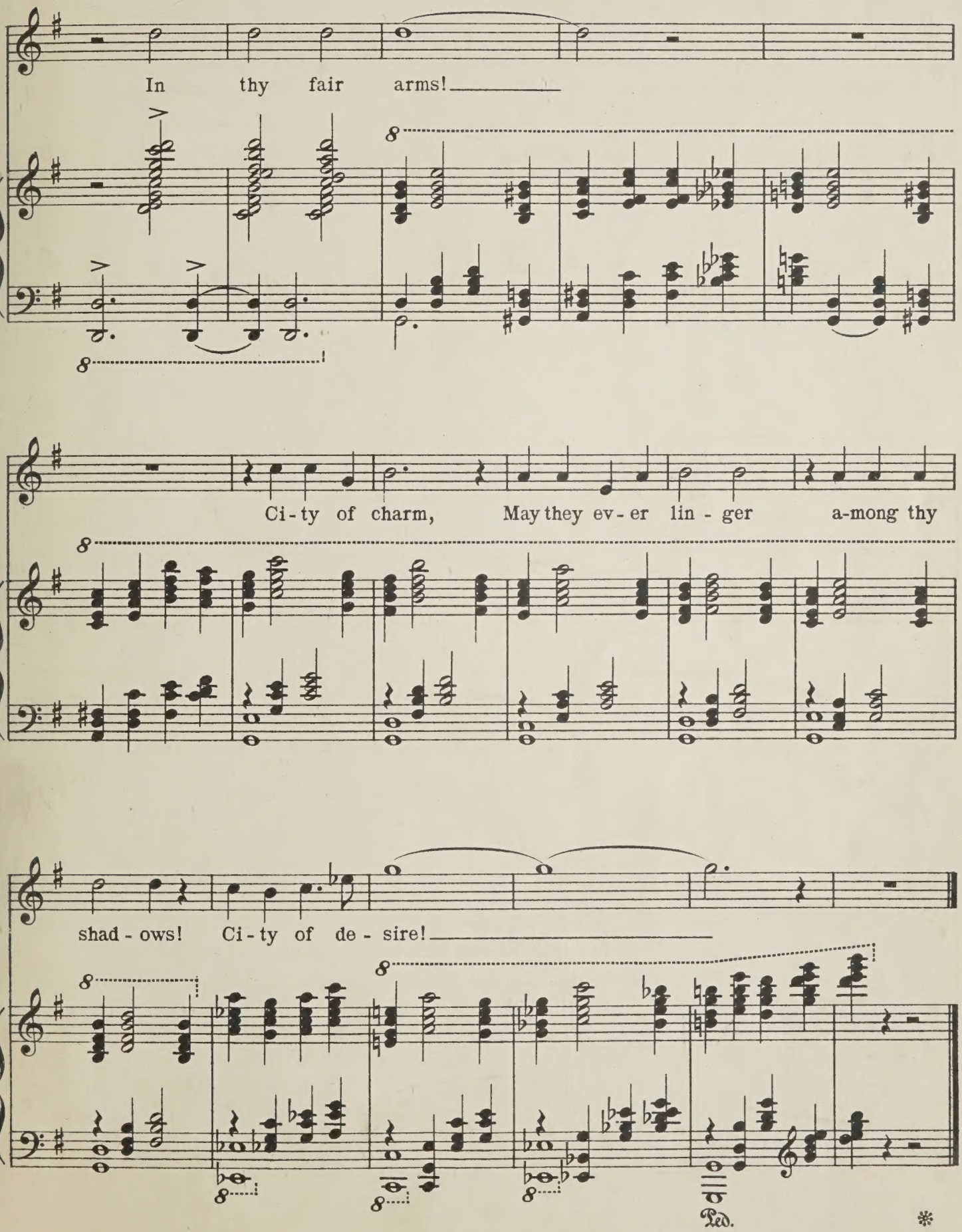
Paris

An Ode


Molto appassionato ♩= 69
8
f
♩= 84
f
Ci - ty of charm, Ci - ty of de - sire!
Ci - ty of im-mor-tal dreams! of e-ter-nal fire!


agitato
Burn in - to the hearts of men, that thy light may
agitato
meno mosso
nev-er fade! Give of thy beau - ty, Of thy hope in-
8
meno mosso
spired, pas - sion - made!
8


Youth, Joy, and Love, are knock - ing at thy gates;
Let them in! Let them
in! To dream their rar - est dreams


In thy fair arms!
Ci-ty of charm, May they ev-er lin-ger a-mong thy
shad-ows! Ci-ty of de-sire!
Ped.
*

LABORUM
DULCE
LENIMEN
G. SCHIRMER